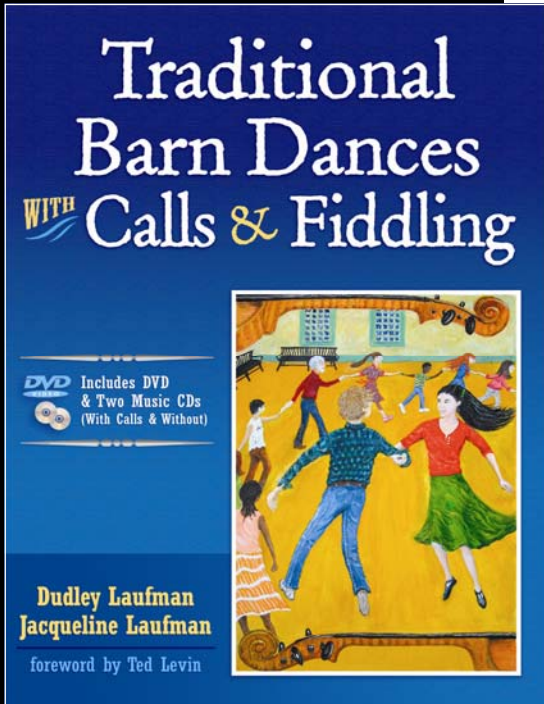




Read—and see—step by step how to teach 53 dances



2009 • Paperback with DVD and 2 Music CDs • Approx 216 pp
ISBN 978-0-7360-7612-8
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Audience: Reference for K-12 physical educators, music teachers, and classroom teachers; recreation directors; social outing coordinators; and community folk, contra, and recreational dance specialists. Supplemental text for K-12 pedagogy courses, including dance, music, physical education, adapted physical education, and history and social studies teachers.

Available in
February 2009!

Traditional Barn Dances With Calls & Fiddling will help you

- learn folk dances and authentic tunes that have been performed for over 350 years in the United States, Canada, Australia, and the British Isles;
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- An easy-to-use book that features the calls and directions for the dances in large print so you can read them from a distance as you move about the room to help dancers
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- Folklore, facts, and teaching suggestions for each dance
- A DVD that includes a video

glossary showing the moves as well as walk-throughs and full demonstrations for selected dances

- Two CDs of authentic fiddle tunes for many of the dances with the calls on one track followed by the music track without calls

Traditional Barn Dances With Calls & Fiddling is much more than just dance steps. Lovers of both music and folk culture will enjoy the beautiful cadence and lilt in Dudley Laufman's voice as he calls over the music. The calls blend with the music recorded by traditional dance fiddlers and other musicians on piano, accordion, harmonica, and limberjack, which allow a one-of-a-kind experience in an era when most people will never get to experience a real barn dance, an important part of American cultural history.

After presenting background on traditional barn dancing and instructions on setting up and calling dances, the Laufmans organize the dances according to three traditional formations, providing detailed instruction on circle dances, square dances, and longways dances. They also cover dances in other formations and provide suggestions for including people in wheelchairs and those with varying abilities.

Social folk dancing has withstood the test of time because it appeals to people's sense of and desire for community while dancing to joyful music.

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About the Author

For more than 60 years, **Dudley Laufman** has been playing music, calling traditional New England folk dances, and recording and writing music, dance, and poetry. He has 14 books of music and dance, 75 magazine and journal articles, 22 recordings, and 10 books of poetry to his credit. Visit www.laufman.org for more information.

For over 22 years, Jacqueline has played fiddle for traditional New England dances with Dudley. She holds an MEd in counseling and was a public school teacher for 9 years. She has written, designed, and edited many educational books, and she manages their business, which averages more than 300 dance and music engagements per year.

In 1987, **Jacqueline Laufman** joined Dudley in partnership and they became known as the Two Fiddles.

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